

Sinfonie Nr. 5, c-Moll

Violoncello e Basso

L. van Beethoven, Op. 67

Andante con moto - 92

Vello. *p dolce*

Cb. *pizz.*

f *p* arco

9 unis.

f *p*

48 Vello. *f*

Cb. *f* *p dolce pizz.*

f *p* *f*

57 Vello. unis.

Cb. *p* arco *cresc.* *f* *p*

97 Vello. *f ff*

Cb. *f* *p dolce pizz.*

f *p*

102 *pp*

pp

114 C unis. arco *f*

148 *pp*

pp

Violoncell

IV. SYMPHONIE

Peter I. Tschaikowsky, Op. 36

Andantino in modo di canzona

1 *pizz.*
ppp

arco

p *grazioso*

espr.

pp

Handwritten annotations include:
- Fingerings: 2 2 4 1 2 4 1 3, 1 3, 3 2 1 4, 2 P 3, 3 2 1 4 2 4 1 4 3 1 2 3
- Dynamics: *ppp*, *p*, *pp*
- Performance directions: *arco*, *grazioso*, *espr.*
- Other markings: *A* with an arrow, *pp* in a circle

Violoncell

V. SYMPHONIE E moll

Andante cantabile, con alcuna licenza (♩ = 54)

Peter I. Tschaikowsky, Op. 64

The image shows a page of a cello score for the fifth symphony by Peter I. Tschaikowsky. It consists of three staves of music. The first staff is in bass clef and begins with a *pp* dynamic. The second and third staves are in alto clef. The score includes various performance markings such as *animando*, *riten.*, *sostenuto*, *molto espress.*, *Poco più animato*, and *Tempo I*. Dynamics range from *pp* to *ff*. There are also some handwritten annotations and a circled *pp* marking.

Violoncello

ПЯТАЯ СИМФОНΙΑ

Д. ШОСТАКОВИЧ

36 *Largamente*



37



30680

38



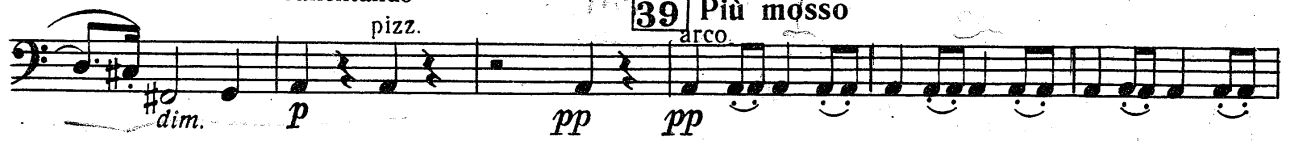
ritenuto

a tempo con tutta forza

molto

rallentando
pizz.

39 *Più mosso*
arco



dim.

p

pp

pp

ff

Violoncello
ПЯТАЯ СИМФОНΙΑ

Д. ШОСТАКОВИЧ

Allegretto

Musical score for Cello, Allegretto, measures 55-56. The score consists of two systems of two staves each. The first system starts at measure 55 and ends at measure 56. The second system starts at measure 56 and ends at measure 57. The music is in 3/4 time and features various dynamics including *p*, *ff*, and *ff*. There are handwritten annotations such as *tr* (trills) and *pp* (pianissimo) in circles. A circled number 30680 is present below the first system. The score includes slurs, accents, and other performance markings.

Allegro non troppo

Musical score for Cello, Allegro non troppo, measures 102-103. The score consists of two systems of two staves each. The first system starts at measure 102 and ends at measure 103. The second system starts at measure 103 and ends at measure 104. The music is in 3/4 time and features various dynamics including *ff* and *pp*. There are handwritten annotations such as *pp* and *pp* in boxes. The score includes slurs, accents, and other performance markings.